

Music Vocabulary

Milestone 1	Milestone 2	Milestone 3
Instrument Pitch <ul style="list-style-type: none"> Tune Melody High Low Steps-jumps Moving by step Moving by leap Rest step Dynamics <ul style="list-style-type: none"> Loud quiet Timbre <ul style="list-style-type: none"> Light heavy dull hollow Texture <ul style="list-style-type: none"> Solo Duet Ensemble Few-many Techniques <ul style="list-style-type: none"> Breathing Posture chant Sing Whisper Humming strum Hit Blow strike shake Structure <ul style="list-style-type: none"> Beginning-middle-end Verse chorus Score Composition 	Instrument <ul style="list-style-type: none"> Accompaniments Untuned percussion Tuned instruments Pitch <ul style="list-style-type: none"> Tune Melody High Low Steps-jumps Moving by step Moving by leap Rest step Melodic Ostinato Drone Pentatonic Scale Note names A,B,C Semitone Cuckoo notes Dynamics <ul style="list-style-type: none"> Loud Quiet Forte (loud) diminuendo Crescendo Piano (quiet) Timbre <ul style="list-style-type: none"> Light heavy dull hollow Chiming Rattling smooth Texture <ul style="list-style-type: none"> Solo Duet Ensemble Few-many Techniques	Instrument <ul style="list-style-type: none"> Accompaniments Untuned percussion Tuned instruments Pitch <ul style="list-style-type: none"> Tune Melody High Low Steps-jumps Moving by step Moving by leap Rest step Melodic Ostinato Drone Pentatonic Scale Note names A,B,C Semitone Cuckoo notes Interval Unison Harmony Harmony Key Transcribing Cyclic patterns Musical elements Treble and bass clefs Sharp/ flat symbols Chords Dynamics <ul style="list-style-type: none"> Loud Quiet Forte (loud) diminuendo Crescendo Piano (quiet)

<ul style="list-style-type: none"> • Lyrics <p>Duration</p> <ul style="list-style-type: none"> • Steady beat • Rhythmic pattern • metre • Pulse • Beat • Sustained • Rhythm <p>Staccato</p> <p>Process</p> <ul style="list-style-type: none"> • Compose • perform 	<ul style="list-style-type: none"> • Breathing • Rounds • Posture • chant • Sing • Whisper • Humming • strum • Hit • Blow • strike • Shak • Plucking <p>Structure</p> <ul style="list-style-type: none"> • Beginning-middle-end • Verse chorus • Score • Composition • Lyrics • Rounds • Introduction • Sections • Interludes • Ostinato bass <p>Duration</p> <ul style="list-style-type: none"> • Steady beat • Rhythmical Phrases • Rhythmic pattern • metre • Pulse • Beat • Sustained • Rhythm • Word rhythms • Syllables • Rhythmic ostinato • Staccato • Repetition <p>Style</p> <p>Expression</p> <p>Processes</p>	<ul style="list-style-type: none"> • Mezzo • [pianissimo <p>Timbre</p> <ul style="list-style-type: none"> • Light heavy dull hollow • Chiming • Rattling • smooth <p>Texture</p> <ul style="list-style-type: none"> • Solo • Duet • Ensemble • Few-many • combined <p>Techniques</p> <ul style="list-style-type: none"> • Breathing • Rounds • Posture • chant • Sing • Whisper • Humming • strum • Hit • Blow • ,strike • Shak • Plucking <p>Structure</p> <ul style="list-style-type: none"> • Beginning-middle-end • Verse chorus • Score • Composition • Lyrics • rounds <p>Duration</p> <ul style="list-style-type: none"> • Steady beat • Rhythmical Phrases • Rhythmic pattern • metre
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	<ul style="list-style-type: none"> • Composing • Arranging • Rehearsing • Recording • performing 	<ul style="list-style-type: none"> • Pulse • Beat • Sustained • Rhythm • Word rhythms • Syllables • Rhythmic ostinato • Staccato • Repetition • Semibreve (four beats) • Minim (two beats) • Crotchet (one beat) • Quaver(half beat) • Semiquaver (quarter beat) <p>Processes</p> <ul style="list-style-type: none"> • Composing • Arranging • Rehearsing • performing • Record <p>Contexts</p> <ul style="list-style-type: none"> • Culture, venue, time and place • Intentions • Purpose • Intended effect • repertoire <p>Style</p> <p>Expression</p>
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