BUTTERWICK		BUTTERWICK
Coreschool Music Vocabulary Coreschool		
Milestone 1	, Milestone 2	Milestone 3
Instrument	Instrument	Instrument
Pitch	<ul> <li>Accompaniments</li> </ul>	<ul> <li>Accompaniments</li> </ul>
• Tune	<ul> <li>Untuned percussion</li> </ul>	<ul> <li>Untuned percussion</li> </ul>
Melody	<ul> <li>Tuned instruments</li> </ul>	<ul> <li>Tuned instruments</li> </ul>
• High	Pitch	Pitch
Low	• Tune	• Tune
<ul> <li>Steps-jumps</li> </ul>	<ul> <li>Melody</li> </ul>	<ul> <li>Melody</li> </ul>
<ul> <li>Moving by step</li> </ul>	• High	● High
<ul> <li>Moving by leap</li> </ul>	• Low	• Low
Rest step	<ul> <li>Steps-jumps</li> </ul>	<ul> <li>Steps-jumps</li> </ul>
Dynamics	<ul> <li>Moving by step</li> </ul>	<ul> <li>Moving by step</li> </ul>
Loud	<ul> <li>Moving by leap</li> </ul>	<ul> <li>Moving by leap</li> </ul>
• quiet	<ul> <li>Rest step</li> </ul>	<ul> <li>Rest step</li> </ul>
Timbre	Melodic	<ul> <li>Melodic Ostinato</li> </ul>
<ul> <li>Light heavy dull</li> </ul>	<ul> <li>Ostinato</li> </ul>	Drone
hollow	• Drone	Pentatonic
Texture	<ul> <li>Pentatonic</li> </ul>	Scale
• Solo	• Scale	<ul> <li>Notre names A,B,C</li> </ul>
• Duet	<ul> <li>Note names A,B,C</li> </ul>	Semitone
• Ensemble	Semitone	<ul> <li>Cuckoo notes</li> </ul>
• Few-many	<ul> <li>Cuckoo notes</li> </ul>	<ul> <li>Interval</li> </ul>
Techniques	Dynamics	Unison
Breathing	• Loud	Harmony
Posture	Quiet	Harmony
• chant	<ul> <li>Forte (loud)</li> </ul>	• Key
• Sing	diminuendo	Transcribing
Whisper	Crescendo	Cyclic patterns
<ul><li>Humming</li><li>strum</li></ul>	• Piano (quiet)	Musical elements
	Timbre	Treble and bass
• Hit	<ul> <li>Light heavy dull</li> </ul>	clefs
Blow	hollow	Sharp/ flat symbols
• strike	Chiming	• Chords
<ul> <li>shake</li> <li>Structure</li> </ul>	Rattling	Dynamics
Beginning-meiddle-	<ul> <li>smooth</li> <li>Texture</li> </ul>	Loud
end	Solo	• Quiet
Verse	<ul> <li>Solo</li> <li>Duet</li> </ul>	Forte (loud)
chorus	<ul> <li>Ensemble</li> </ul>	<ul><li>diminuendo</li><li>Crescendo</li></ul>
Score	<ul> <li>Few-many</li> </ul>	<ul> <li>Crescendo</li> <li>Piano (quiet</li> </ul>
Composition	Techniques	

# • Lyrics

### Duration

- Steady beat •
- Rhythmic pattern •
- metre
- Pulse
- Beat
- Sustained
- Rhythm
- Staccato

### Process

- Compose •
- perform •

- Breathing •
- Rounds •
- Posture
- chant •
- Sing
- Whisper
- Humming
- strum ٠
- Hit
- Blow •
- strike
- Shak •
- Plucking •

### Structure

- Beginning-middle-• end
- Verse chorus •
- Score •
- Composition •
- Lyrics •
- Rounds •
- Introduction •
- Sections
- Interludes •
- Ostinato bass

## Duration

- Steady beat •
- **Rhythmical Phrases** •
- Rhythmic pattern •
- metre
- Pulse •
- Beat •
- Sustained •
- Rhythm •
- Word rhythms •
- **Syllables** •
- Rhythmic ostinato
- Staccato
- Repetition •

## Style

Expression Processes

### Mezzo •

- [pianissimo
- Timbre
  - Light heavy dull • hollow
  - Chiming
  - Rattling
  - smooth •

### Texture

- Solo •
- Duet
- Ensemble
- Few-many •
- combined •

### Techniques

- Breathing
- Rounds •
- Posture •
- chant •
- Sing •
- Whisper •
- Humming •
- strum •
- Hit
- Blow •
- ,strike ٠
- Shak •
- Plucking

### Structure

- Beginning-middle-٠ end
- Verse chorus •
- Score •
- Composition •
- Lyrics •
- rounds
- Duration
  - Steady beat •
  - **Rhythmical Phrases** •
  - Rhythmic pattern •
  - metre

- •

Composing	Pulse
Arranging	• Beat
Rehearsing	<ul> <li>Sustained</li> </ul>
Recording	<ul> <li>Rhythm</li> </ul>
performing	<ul> <li>Word rhythms</li> </ul>
	<ul> <li>Syllables</li> </ul>
	<ul> <li>Rhythmic ostinato</li> </ul>
	Staccato
	Repetition
	Semibreve (four
	beats)
	• Minim (two beats)
	• Crotchet (one beat)
	• Quaver(half beat)
	Semiquaver
	(quarter beat)
	Processes
	<ul> <li>Composing</li> </ul>
	Arranging
	Rehearsing
	• performing
	Record
	Contexts
	• Culture, venue,
	time and place
	<ul> <li>Intentions</li> </ul>
	Purpose
	<ul> <li>Intended effect</li> </ul>
	<ul> <li>repertoire</li> </ul>
	Style
	Expression