

Art Programme of Study - National Curriculum 2015/16

Programme of Study - Year 1	Topic	Term
<p>Use body parts to paint pictures of ourselves Self portraits Real life observational drawings of friends.</p> <ul style="list-style-type: none"> • Name and recognise primary (2xred, yellow, blue) & secondary colours. • Mix secondaries from primary (can mix two colours) work with powder paint. • Dry painting (using powder paint direct) • Work with different paint consistencies (thickened, thin) • Confidence with handling paint brushes (e.g. mixing, applying, keeping brushes clean, storage) <p>Work with thick and thin (large/ small brushes)</p>	Ourselves	Autumn 1
<p>Create a new alien</p> <p>Collage</p> <ul style="list-style-type: none"> • Random and controlled tearing. • How to cut strips, shapes, following a curve, snip, and fringe. • Create simple pictures and patterns. With selected materials. 	Space	Spring 1
<p>Sketch areas of the village</p> <p>Draw and walk around with ipads to be a resource for drawings.</p> <ul style="list-style-type: none"> • Include use of hard/soft pencils, wet/dry paper, pens and large/small crayons. • Explore line and mark making in different ways. • Understand what sketching is. 	Village	Spring 2

<ul style="list-style-type: none"> • Observational drawing (introduce drawing what you can see, encourage 'focused looking', e.g. shapes, colours, textures, patterns, and link to exploratory activities) • Drawing from memory and imagination (encourage detail) 		
<p style="text-align: center;">Make their own swords/ shields</p> <ul style="list-style-type: none"> • Understand terms shape, form, texture • Make collections of objects/materials for a purpose/theme. • Understand 3D shapes as 'form' • Paper scrunching/crumpling to make 'formers' • Appropriate use of glues. Pastes, tapes for different purposes. 	Fairytale	Summer 1
Programme of Study - Year 2	Topic	Term
<p style="text-align: center;">Portraits</p> <p style="text-align: center;">Observational drawings using varied media.</p> <p style="text-align: center;">Techniques : smudging/shading/blending/rubbing</p> <p>Paint using a variety of paints - incorporate tints and shades by adding white or black respectively.</p>	Theme - time travellers	Autumn
<p style="text-align: center;">Colour mixing</p> <p style="text-align: center;">Van Gogh - blue period.</p> <p style="text-align: center;">Monet - Impressionists - dabbing technique</p> <p style="text-align: center;">Simple colour wheel with vocab</p> <p style="text-align: center;">Mixing secondary colours from Primary.</p>	Theme - time travellers	Autumn
<p style="text-align: center;">3D</p> <p style="text-align: center;">Sky scrapers/ Junk modelling</p> <ul style="list-style-type: none"> • Understand relevance of colour, shape, and form to 3D work. • Use cameras/digital media to record observations. 	Superheroes	Spring

<ul style="list-style-type: none"> • Use rubbings to record texture. • Paper folding and curling. • Simple joining techniques with glue, tape. • Use of simple formers to create basic forms, e.g. animals (box modelling) • Card cutting/ tearing. • Use of found materials to create structures. 		
<p style="text-align: center;">Printing</p> <ul style="list-style-type: none"> • Overprinting to demonstrate colour mixing. • Monoprinting • Printing patterns left to right in straight lines (without a grid) 	Superheroes	Spring
<p style="text-align: center;">Dyeing</p> <ul style="list-style-type: none"> • Simple dyeing. • Tying and untying • Tie dye with pegs. • 'Dye printing', e.g. crepe paper prints. 	The Gruffalo	Summer
Programme of Study - Year 3	Topic	Term
<p style="text-align: center;">Canopic Jars, Death Masks, Hieroglyphics</p> <ul style="list-style-type: none"> • Understand drawing for different purposes: maps, plans, sketching, observational, cartoons. • Use sketchbook to record work and investigations • Understand that different kinds of lines and marks can be achieved with different tools, e.g. textures. • Draw outlines with reference to size and shape. 	Ancient Egyptians	Autumn 2

<ul style="list-style-type: none"> • Understand that different artists work in very different ways and each may be valued in their own right. 		
<p style="text-align: center;">Mayan Artwork</p> <ul style="list-style-type: none"> • Collecting and sketching ideas in a sketchbook. • Correct use of tools, scissors, cutters etc. • How to make simple formers using boxes, rolled paper. • How to construct simple assemblages, e.g. mobiles. <p>Printmaking</p> <ul style="list-style-type: none"> • Two coloured printed patterns with 'readymade' blocks. • Design and make simple block for relief printing. e.g. collage, card • Stencil print (design and make) • Keeping equipment clean. 	<p>Mayan civilisation</p>	<p>Spring 1</p>
<p style="text-align: center;">Scenery with a (Artist Eric Joiner) Use artists work as a stimulus or example</p> <ul style="list-style-type: none"> • Effective use/handling of tools: brushes, sticks, fingers etc. • Paint a colour wash. • Learn about stippling and sponging techniques. • Revise colour circle with variations, e.g. different hues of colours, harmonising colours (concentric circles) • Use of dirty water or pale chalk to prepare outline for painting. • Introduce term 'complementary colours' • Working with brush or thin paint with other tools e.g. Waxes, oil to demonstrate resist techniques. 	<p>Inventions and inventors</p>	<p>Spring 2</p>

<ul style="list-style-type: none"> Working on a picture over a period of time. 		
<p style="text-align: center;">Design Greek plates Deign Greek jugs 3d modelling</p> <ul style="list-style-type: none"> How to make thumb/pinch pots. Decorating techniques: Embossing, engraving, imprinting, beating, brushing, combing. <p>Collage</p> <ul style="list-style-type: none"> Use of personal/ class collections as a resource. Appropriate selection of materials for an intended purpose including made and found/natural materials. Copy and match textures from the environment. Use fixing techniques, e.g. gluing, pinning, pasting. 	Ancient Greeks	Summer 1
<p style="text-align: center;">Design a Greek coin Printing</p> <ul style="list-style-type: none"> Two coloured printed patterns with 'readymade' blocks. Design and make simple block for relief printing. e.g. collage, card Stencil print (design and make) Keeping equipment clean. <p>Sketching sunflowers</p> <ul style="list-style-type: none"> Understand that different kinds of lines and marks can be achieved with different tools, e.g. textures. 	Ancient Greeks	Summer 2
Programme of Study - Year 4	Topic	Term

<p style="text-align: center;">Drawing Church +Anglo Saxon Art</p> <ul style="list-style-type: none"> • Make detailed and intricate marks with attention to tone, e.g. shading. • Use a range of drawing techniques to record observations. • Observational drawing from different viewpoints. • Understand that different kinds of lines can be achieved with different tools or varying pressure. • Compare work of two different artists. • Speed sketching techniques. • Drawing from memory or imagination. • Sequence events to make a simple cartoon drawing, photography or digital media. 	<p>Scots & Anglo Saxons</p>	<p>Autumn 1</p>
<p style="text-align: center;">Vikings - Clay long boat</p> <ul style="list-style-type: none"> • Rolling out clay to make coil for coil pots. • Use of slip to join coils. • Rolling out clay to make plate moulds, tiles. • Pinch pots joined to form a hollow shape. • Clay figures from one piece of clay. 	<p>Vikings</p>	<p>Autumn 2</p>
<p style="text-align: center;">RSPB observational drawing/painting Collage</p> <ul style="list-style-type: none"> • Make detailed and intricate marks with attention to tone, e.g. shading. • Use a range of drawing techniques to record observations. • Observational drawing from different viewpoints. • Fold, crumple, tear, cut and pleat paper. • Understand that collage can be incorporated into 3D work and paintings. 	<p>Birdwatch</p>	<p>Spring 1</p>

<p style="text-align: center;">Book cover design for Beast Quest</p> <ul style="list-style-type: none"> • Understand that different kinds of lines can be achieved with different tools or varying pressure. • Compare work of two different artists. • Drawing from memory or imagination. • To make a simple cartoon drawing, photography or digital media. 	Beast Quest	Spring 2
<p style="text-align: center;">Seurat art Pointillism - River</p> <ul style="list-style-type: none"> • Cleaning up • Development of techniques: over-painting, resist work; ' layering and scraping' • Development of composition: arranging images to convey ideas purpose and intentions: awareness of shapes, patterns and textures, main image and details; use of dirty water and chalk for outlines (Not pencil or charcoal) • Addition of substances to thicken paint, e.g. school paste, PVA, sand and glue etc. • Work with tints and shades of colour. • Mix tertiary colours (browns, neutrals, flesh) • Activities to reinforce colour mixing and discrimination (games, colour circles) 'meanings of colour' • Introduce preliminary sketches for composition. 	Rivers	Summer 1
<p style="text-align: center;">Design biscuit bag</p> <ul style="list-style-type: none"> • Three coloured printed patterns including overprinting for colour mixing. • Engraved prints, e.g. polystyrene press prints; plasticene. 	Biscuits	Summer 2

<ul style="list-style-type: none"> • Use of roller. • Use of photos and digital images for creations. 		
Programme of Study - Year 5	Topic	Term
<ul style="list-style-type: none"> • African artists • Landscapes • African Masks <p>Pablo Picasso</p> <ul style="list-style-type: none"> • Use of simple techniques to introduce perspective , tonal contrast to show depth; drawing from above, below etc; size/position of objects to suggest near/far. • Link drawing skills with other linear media, e.g. 'drawing' with wire, string, thread; drawing with scissors. • Discuss and evaluate own and others work in terms of intentions and purpose. • Experiment with artists' techniques. • Use viewfinders to aid composition. <p>Observational drawing in a range of tools/techniques.</p> <p>Mask making - use of moulds</p>	Africa	Autumn 1
<p>Hokusai - The Great Wave</p> <ul style="list-style-type: none"> • Experiment with artists' techniques. • Development of composition: preliminary sketches; building up in stages; link background, middle and foreground to colour (pale colours recede, strong bright colours 'advance'); use of viewfinder. • Practise with techniques involving: resist, layering, scraping, over painting, different consistencies of paint. • Painting direct from observation. • Work on different surfaces - card, newspaper, colours 	Mountains	Autumn 2

<ul style="list-style-type: none"> • Work with mixed media. • Revise and practice colour mixing from primaries. 		
<p style="text-align: center;">Historical Cave Art</p> <ul style="list-style-type: none"> • Practise with techniques involving: resist, layering, scraping, over painting, different consistencies of paint. • Painting direct from observation. • Work on different surfaces - card, newspaper, colours • Work with mixed media. 	<p>The Stone Age</p>	<p>Spring 1</p>
<p style="text-align: center;">Local landscape - watercolour painting Pencil drawing of Boston stump</p> <ul style="list-style-type: none"> • Use of simple techniques to introduce perspective , tonal contrast to show depth; drawing from above, below etc; size/position of objects to suggest near/far. • Link drawing skills with other linear media, e.g. 'drawing' with wire, string, thread; drawing with scissors. • Discuss and evaluate own and others work in terms of intentions and purpose. • Experiment with artists' techniques. • Use viewfinders to aid composition. 	<p>Local History - Boston</p>	<p>Spring 2</p>
<ul style="list-style-type: none"> • William Morris - Wallpaper patterns, compare with Laura Ashley Printing tile with (vegetable, block, tile, man made) • Printing with textured surfaces, e.g. sponges and engraved blocks. • Printing as a technique to enrich paintings. • Monoprinting including masking out. 	<p>The Victorians</p>	<p>Summer 1</p>

<ul style="list-style-type: none"> • How to work cleanly and neatly. • Exploring materials for 'design and make' relief blocks, e.g. string, found materials. 		
<ul style="list-style-type: none"> • Work in the style of Henry Rousseau • Rainforest animal drawings using pastels <p style="text-align: center;">Symmetry painting prints Collage</p> <ul style="list-style-type: none"> • Use a range of materials and tools to make a mixed media collage. • Incorporate frottage (rubbing) into collage work. • Copy and match visual elements from direct observation, e.g. colour, hues, tints, shades, pattern, texture etc. • Work with modroc to create surface textures, decoration, skins. 	Rainforest	Summer 2
Programme of Study - Year 6	Topic	Term
<ul style="list-style-type: none"> • Plan and prepare a composition based on a chosen theme with reference to visual elements and paint types. • Apply paint to show textures. • Sketching creatures • Painting stones 	Survival	Autumn 1
<ul style="list-style-type: none"> • Understand the concept of design to incorporate balance, contrast, emphasis and pattern (repetition) when creating a collage. • Work in relief, e.g. use papier mache, modroc, paper, etc. • Papier mache (optional) • Select technique for making a pot. • Simple carving to create sculptures • Helmets - Mosaic work - Pottery 	Romans	Autumn 2

<ul style="list-style-type: none"> • Storyboard of sequential drawings as a basis for video/film animation. • Limited palette' work, i.e. working with one colour (and tints and shades) link to relevant art e.g. Picasso, sepia photos etc. • Black and white landscapes • Painting Blitz 	WW2	Spring 1
<ul style="list-style-type: none"> • Select appropriate printing technique for a given task, e.g. relief, stencil, engraved. • Stencil printing for positive/ negative images. • Practice overprinting and using 3+ colours. • Printing - Andy Warhol 	America	Spring 2
<ul style="list-style-type: none"> • Select appropriate resources for surface textures. • Needlework • Making Flags • Textile skill focus 	Pirates	Summer 1
<ul style="list-style-type: none"> • Link painting and collage and introduce collage terms into compositions. • Backdrop for production 	Performance	Summer 2